

Three Slings & Arrows Podfics

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Rating:	Explicit
Archive Warning:	No Archive Warnings Apply
Categories:	F/M , M/M
Fandoms:	Slings & Arrows , Canadian 6 Degrees
Relationships:	Ellen Fanshaw/Geoffrey Tennant , Darren Nichols/Geoffrey Tennant , Geoffrey Tennant/Oliver Welles , Geoffrey Tennant & Oliver Welles , Ellen Fanshaw/Oliver Welles , Ellen Fanshaw & Oliver Welles
Characters:	Geoffrey Tennant , Darren Nichols , Oliver Welles , Ellen Fanshaw
Additional Tags:	Theatre , Alternate History , Shakespeare , Alternate Universe - Role Reversal , Backstory , Pre-Canon , Post-Canon , Drunk Sex , Spoilers , Don't Have to Know Canon , Podfic
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Stats:	Published: 2017-09-28 Words: 204 Chapters: 1/1

Three Slings & Arrows Podfics

by [DesireeArmfeldtPodfic \(DesireeArmfeldt\)](#)

Summary

Inclusively Players: Tom Stoppard's Rosencrantz and Guildenstern are Dead, both staged by and starring Darren Nichols and Geoffrey Tennant, March 3-8, 1981. Call 555-3954 or visit the university box office for ticket information.

The Heir of My Invention: from "New Burbage Delivers A Can't-Miss Hamlet" by Basil Thume, special to the Toronto Star, June 3, 1996.

"Ellen Fanshaw's Hamlet is an incandescent performance from an actor at the peak of her powers. She plays off of Geoffrey Tennant's Ophelio with grace, passion, and an inversion of roles that brings new life to a familiar text, thanks to Oliver Welles' innovative direction."

Ten (or Twelve) Plays in the Life of Geoffrey Tennant: Ten (or twelve) plays, approximately, in the life of one Geoffrey Tennant. And attendant drama.

Notes

Thanks to the authors for blanket permission to podfic and for answering questions about random details in their fics.

Thanks to Scribe for alpha and mific for beta!

All remaining errors are, of course, mine.

And thanks to mific for the awesome cover art! Embedded here, but please follow the related works link to show your appreciation to the artist!

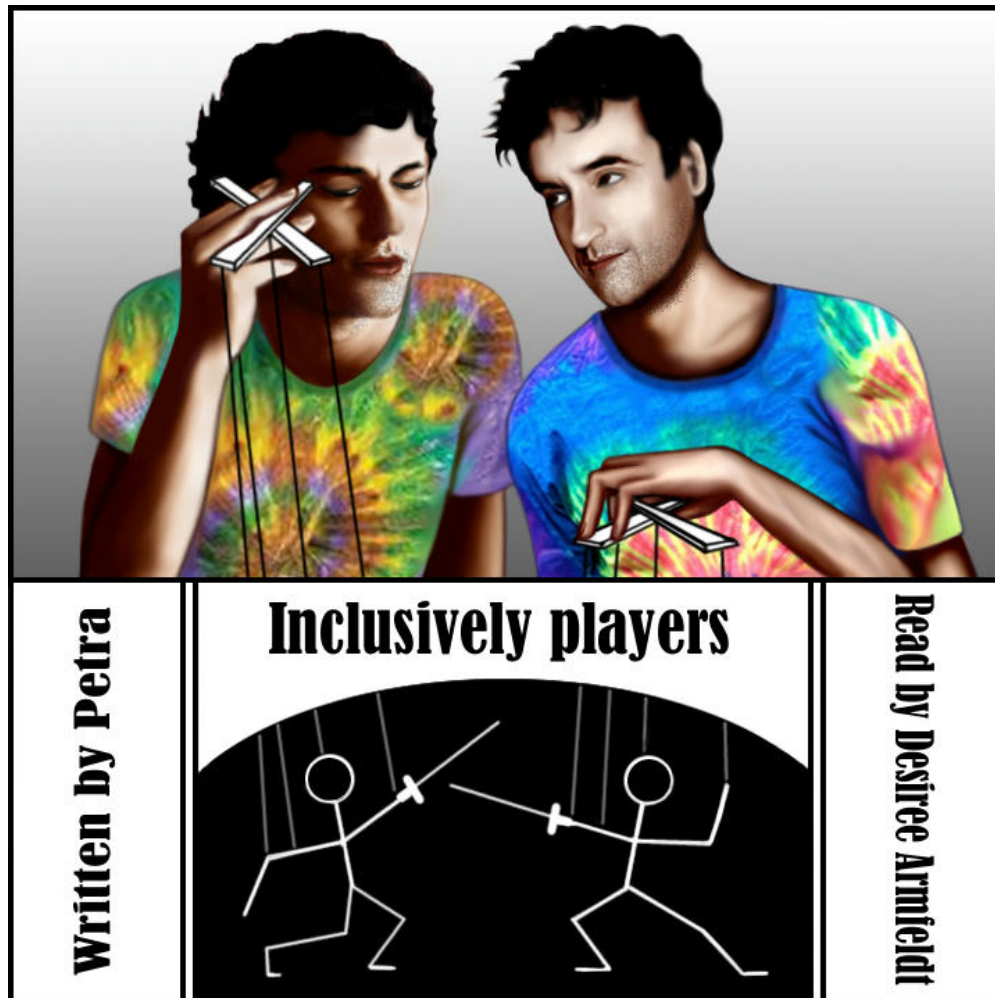
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Inclusively Players

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Music Credits:

Another Openin', Another Show (*Kiss Me, Kate*, Cole Porter; Original Royal Shakespeare Recording album)

Brush Up Your Shakespeare (*Kiss Me, Kate*, Cole Porter; Original Royal Shakespeare Recording album)

Comedy Tonight (*A Funny Thing Happened on the Way to the Forum*; Original Broadway Cast album)

The Glamorous Life (*A Little Night Music*, Stephen Sondheim; Original London Cast album)

Invocation & Instructions to the Audience (*The Frogs*, Stephen Sondheim; World Premiere (concert) Recording)

Why Must the Show Go On? (Noel Coward; sung by Noel Coward on *The Noel Coward Album*)

Broadway Baby (*Follies*, Stephen Sondheim; sung by Bernadette Peters on *Sondheim Etc.*)

They Were You (*The Fantasticks*, Harvey Schmidt and Tom Jones; Original Broadway Cast album)

It's a Hit (*Merrily We Roll Along*, Stephen Sondheim; Original Broadway Cast album)

The Heir of My Invention

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